

Handwritten signature and scribbles

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 101

SESSION NUMBER: 2

DATE OF SESSION: 890407

DATE OF REPORT: 890407

START: 0915

END: 0950

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe training site # 101, Mount Rushmore, SD.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 435201/103410.
3. (S/NF/SK) COMMENTS: Excellent stage six session (worksheets to obtain I's about specific site aspects).
4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

WORKING PAPER

890406

V: 032

SI: 002

SUMMARY OF INFORMATION

Site is a man made object which has structure like qualities or aspects in addition to a large hill or mountain. The site is constructed mostly of rock or stone or very heavy large bricks. The temperature of the site is very cold and wet. The elevation of the site varies dramatically just in it's central location.

The site has more variations in texture and dimension than I can describe. There is a structure which has structural dimensions but it is somewhat insignificant relative to the surrounding area. The surrounding area encompasses every dimensional aspect -- overhangs, circles, flat, round, concave and convex with very large circular symmetry positioned linearly to the structure.

The structure seems elevated and strategically positioned for some reason (see sketch page 5 and 6). There are people at the site centered around the structure -- they are very bored with life and their jobs. They push brooms, pickup trash mop floors etc. The same thing day after day -- they hate it!

There are lots of heavy chunks of AOL/S concrete,
block or brick all over the place — I called it rubble.
There are heavily striated surfaces that are rough and
holed AOL/S like salt on ice. There are steel cables and
rusty metal pins and bars in the area. And there are trees
all over the place, but they are very scrubby looking.

Relative to the structure there are shadows looming in
the background, large and ominous. The shadows are cold and
dark with a presence of people there. While looking at this
portion of the site I experienced a rapid decompression in
my ears — creating discomfort and ringing.

There are cars and water near the site, as well as
elements of glass, wood and metal. The site is beautiful
and "artsy" — very ornate in it's own way, and has an aire
of importance to it.

There are four distinctive areas relative to the site
labeled A thru D on page 12. Perceptions relative to each
in sequence are (A): revolution, tired, cold, hungry and
intelligent; (B): hatred, bitterness, war, confusion,
brotherhood, violence, sorrow, forgiveness, country, torn
and sides; (C): soldier, horses, war, country, bears; (D):
silent, enthusiastic, impoverished, seeks attention,
recognition, wants to be noted, famous, tired, tired.

The site is significant and historic — there is great
emotion and remembrance attached to the site.

~~SECRET~~
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HANDLE VIA SREET CHANNELS ONLY

AD-NONP
AT-RESERVED

032
7 APR 89
0915

435201
102587
101801

A. up. sloping
up.
Hord.
B. NO B.

435201
103410

A. across
rising up
over
around
Hord MM
B. NO B

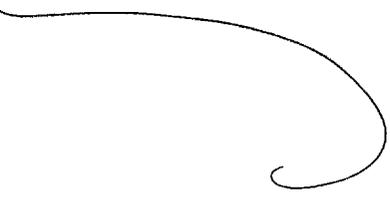
435201
103410

A. up. across
curving over
Hord MM -
B. NO B

Confusion
B,

435201

103410



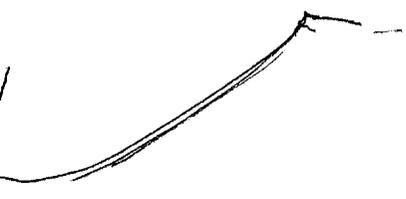
A. across
sloping
down
around
and under.
Hord - ~~MAN~~

B. structure

Confusion break
shows more to it
than this.
Something else
here

435201

103410



A. rising
sharply -
penalty
~~angle across~~
sloping
down

Hord - ~~INT~~

B. mountain.

435 261

163 4/10

A. sloping
up
arching
over
sloping
down
ford - 111
B. Structure

52

Blue
white
grey
black
Tan
white
Brown
Rough
Hills
rise
wicks
Cold
quint
bird sound
old
things
Hill
corners
diagonal

435 201

103 40



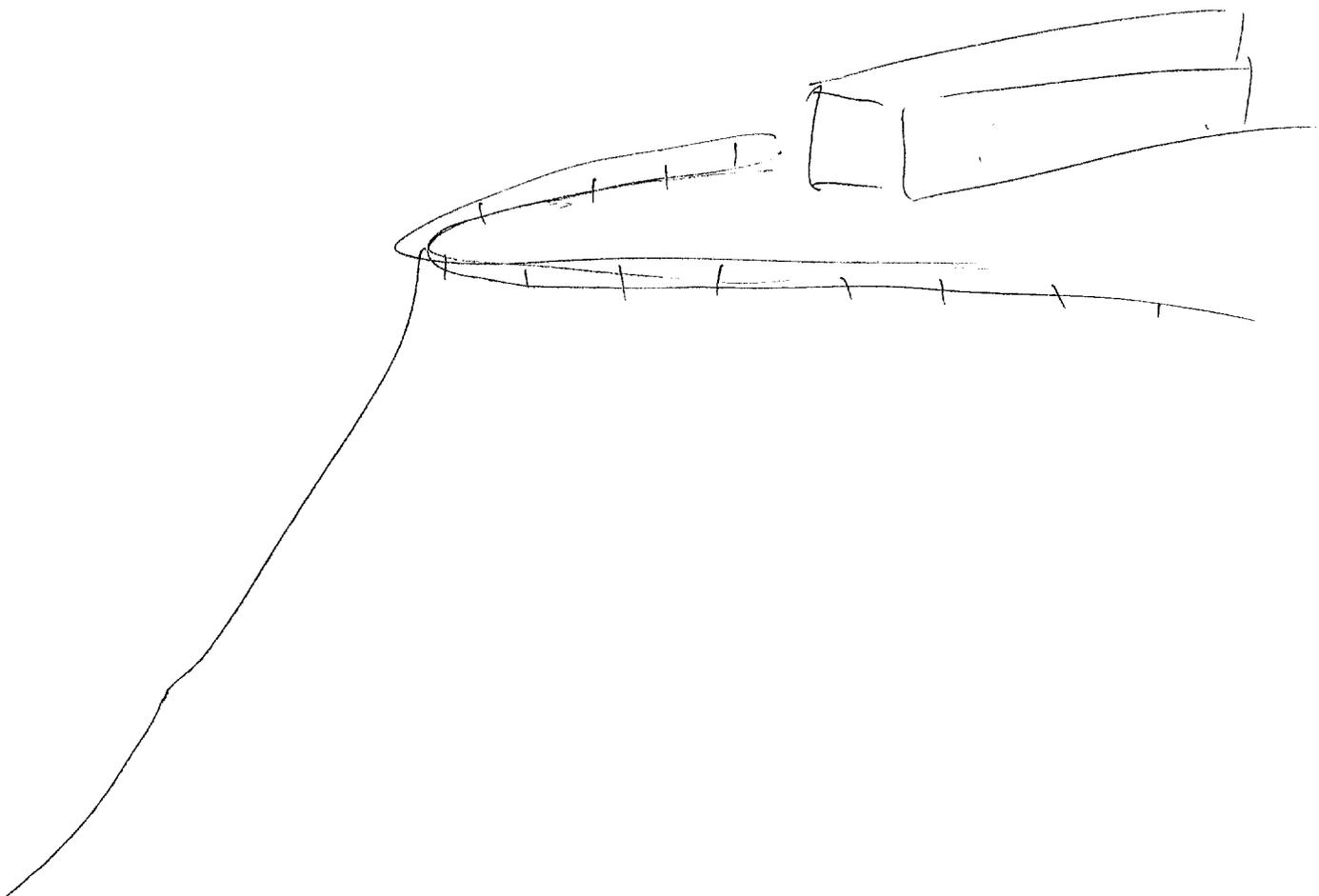
A. sloping
up -
coming over
Humb III
B. structure

52
Band
diagonal
step up
overhang.

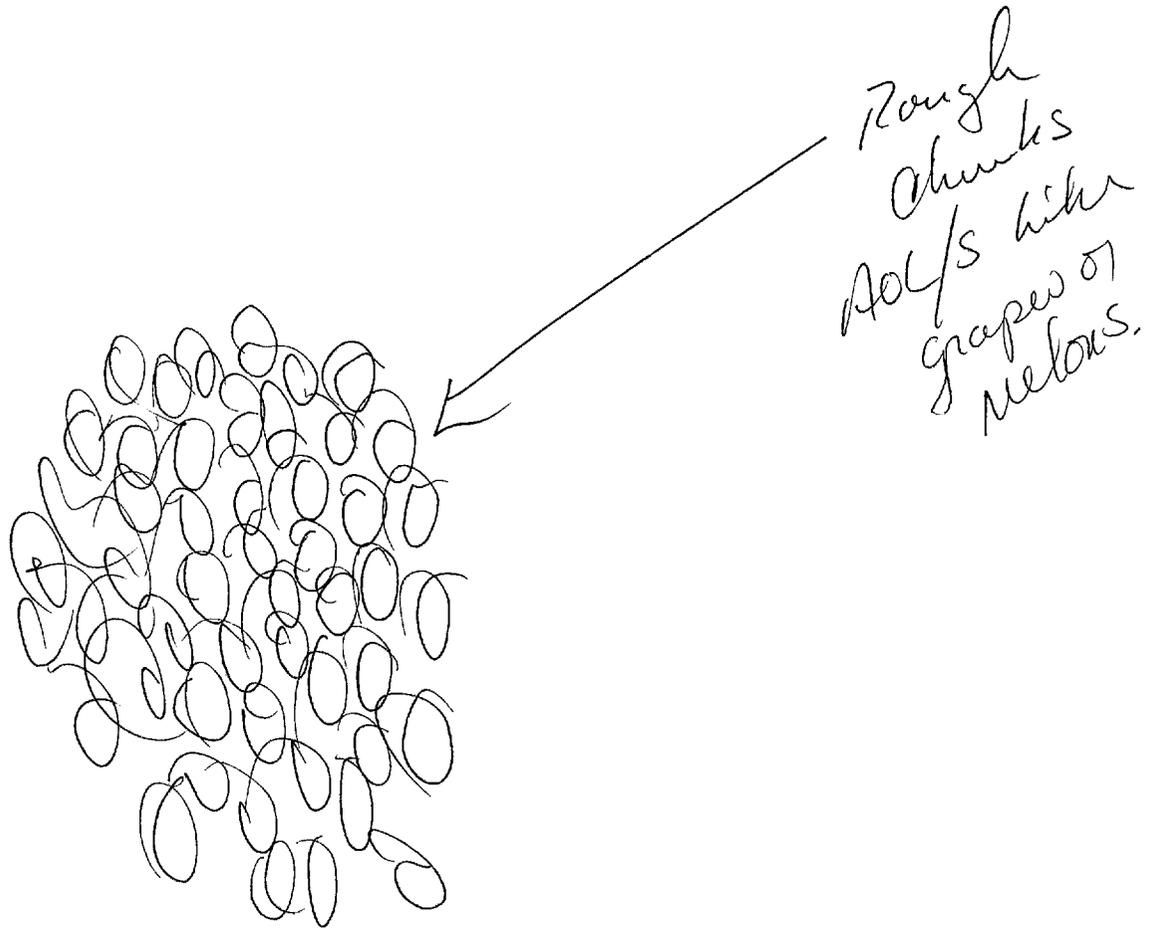
AI Brick
make in feet
like I'm tracking
up something
and then suddenly
invert.

5.

A-1







52

D

AI

II

T

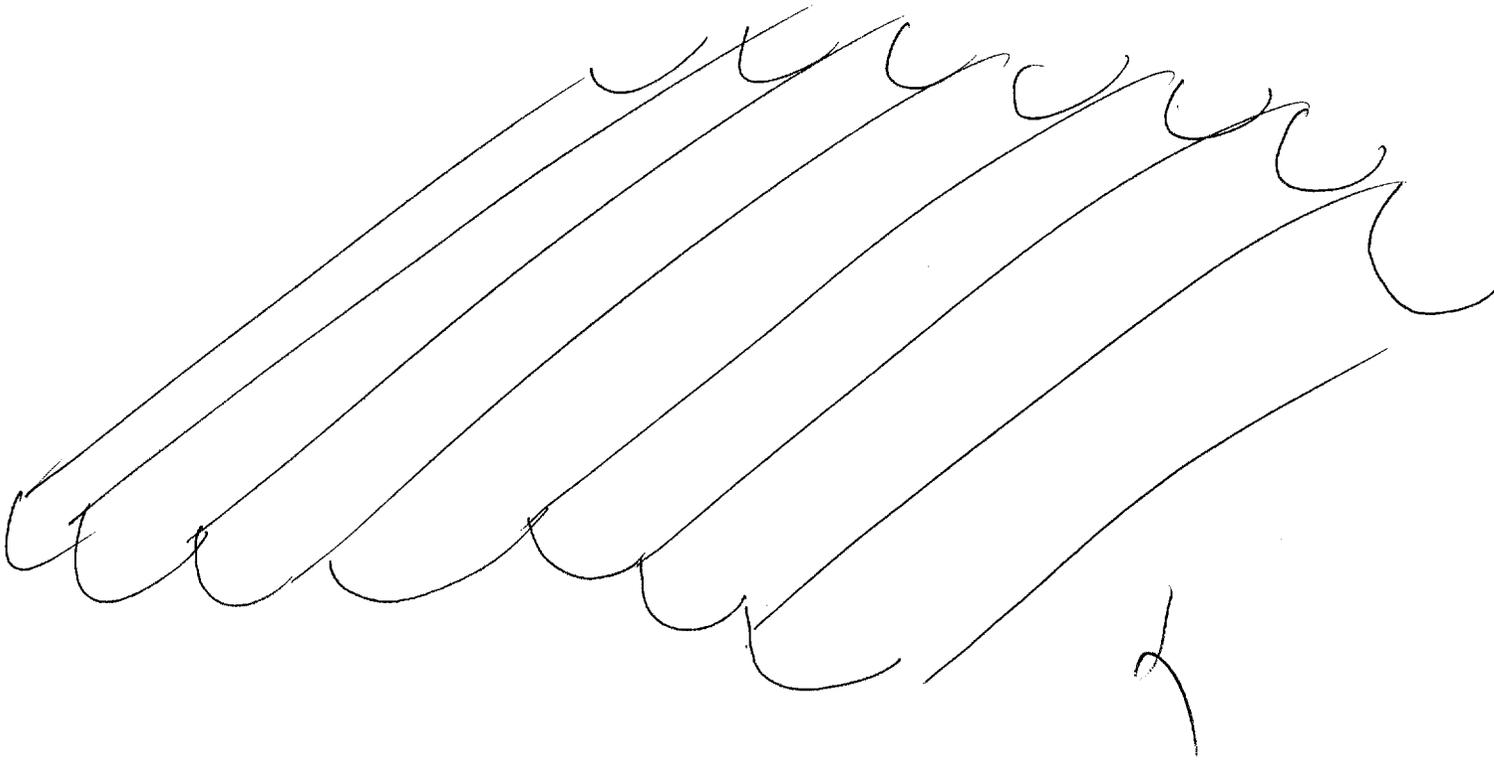
I

AD/AS

rough
old
hard

5 1/2

every kind of angle - fuls ornate -
over under around, long, ~~latter~~
can come / can vex, diagonals
vertices. / STRIPED



Hard
Cold.

AI Break
makes me feel
cold sb.
cold In stupid.

~~AI Break~~

Cables
Steel cables.
metal
Rusty
metal
Belts/Pins
Bars.
Tumble

Boys like concrete
Blocks, Bricks,
pieces of concrete
gray color

Trees.

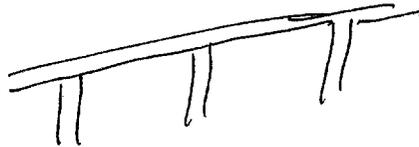
dark
sucky
Cold
beet

AI
shuk

Tall
wide.

At Bank
niche more feel
Small -
lonely.

glass
Pipes.
Railings



Chairs
Building

st^{1/2}. A structure w/ shadows in
the Background! far away
foggy - cold dark - windy.
People here.

working
caretakers

props
Brooms
trash
Pick up

at bank
depressionist.

Big
BIG
LARGE

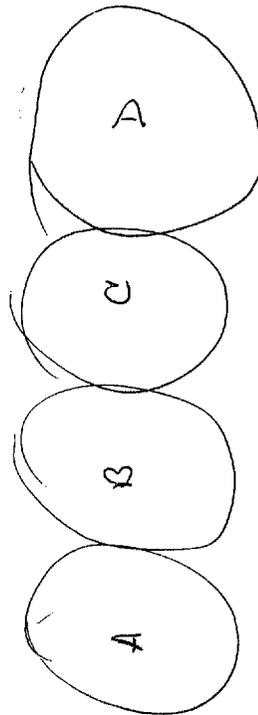
old

Bored
People working ~~to~~
there are
Bored -
mundane
same thing
day after
day after
day -

Rock
Asphalt
steel
glass
wood
Trees
water
cars
structure

Beautiful
Rugged
artsy
ornate
significant

12



SZ

D

AI

FI

T

I

AP/A

(A) Revolution
Tired.
Cold.
Hungry
Intellect

(B)
Hatred
Bitterness
Confusion
War
Brotherhood
Working
Violence
Sorrow
forgiveness
Country
~~OWN~~
Sides

(C) Soldier
Horses
war
Country
BEARS

(D) silent
enthusiastic
impressed
seeks love
attraction
wants to noted
famous

CPYRGHT

